

FIRTH, POND & CO.'S

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DUETTS FOR TWO PERFORMERS

ON THE

PIANO FORTE

<i>Viol. Piece</i>		<i>Viol. Piece</i>		<i>Viol. Piece</i>	
807 FAMILY OVERTURE	25	102 FALL OF PARIS	42	102 AIR BY DIABELLI	25
4 HAILSTONE CHORUS	25	3 CALLEBURG COTILLION	25	6 CHARMANT ROSSEAU	25
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NEW YORK

Published by FIRTH, POND & CO. Haddon St.

SECONDO.

POLKA DE BADEN BADEN.

Arrangée à 4 Mains par A. Fessy.

The musical score is written for four hands on two staves per system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system starts with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of chords and single notes. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs at the end of the fifth system.

POLKA DE BADEN BADEN.

Arrangée à 4 Mains par A. Fessy.

PRIMO.

The musical score is written for a single melodic line (Primo) on a grand staff (treble and bass clefs). It consists of five systems of two staves each. The key signature is one flat (B-flat). The first system begins with a treble clef and a bass clef, with a 'p' (piano) dynamic marking. The second system has a 'f' (forte) dynamic marking. The third system has a 'p' (piano) dynamic marking. The fourth system has 'f' and 'p' dynamic markings. The fifth system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

SECONDO.

The musical score is written for a piano and consists of seven systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand with chords and a bass line in the left hand. The second system continues this pattern. The third system introduces a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system is marked 'CODA.' and begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system continues with a forte (*f*) dynamic in the right hand. The sixth system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The seventh system concludes the piece with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

PRIMO.

2

2^{da}

2^{da}

2^{da}

Loeo. CODA.

